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**Spring  
Exhibition 2013**

[www.eynshamartsgroup.org.uk](http://www.eynshamartsgroup.org.uk)

**Catalogue**

Dimensions in the catalogue are the approximate frame sizes

**ARTS GROUP**



1 Diana Homer  
*Hebridean Shore*  
Mixed Media 60cm x 60cm  
£200



2 Christine Dowling  
*Round vase of flowers-ochre*  
Watercolour 29cm x 35cm  
£50



3 Jane Tomlinson  
*Planetary pebbles*  
Watercolour 53cm x 43cm  
£145



4 Lorna Marrison  
*Spring, Queens Lane Eynsham*  
Watercolour paint, ink on paper 33cm x 27cm  
£135

Spirits are uplifted when spring comes

Unframed digital prints £20 order at the desk



5 Lorna Marrison  
*Evenlode DIY Eynsham*  
Watercolour paint, ink on paper 43cm x 38cm  
£135

Probably the best shop in the world.

Unframed digital prints £20 order at the desk



6 Diana Homer  
*Athlete 1*  
Collage/mixed media 58cm x 58cm  
£140



7 Eric White  
*River Scene in the Limousin, France*  
Pastel 44cm x 54cm  
£120



8 Diana Homer  
*St Oswalds, Widford*  
Mixed media 90cm x 70cm  
£300



9 Nick Lewis  
*Pot*  
Ink 56cm x 52cm  
£65



10 Nick Lewis  
*Portrait of Bryan Duffield*  
Ink with a dash of acrylic 50cm x 50cm  
£65



11 Penny Noel  
*Empty Head*  
Copper sheet and glass 26cm high  
£55

For this project I made the glass eyes in a ceramics kiln, and was attempting to describe an image of a head as simplistically as possible.



12 Penny Noel  
*The recluse* Tin sheet  
glass and acetate 26cm high  
£55

This head is based on A.A.Milne's poem "Solitude" from his book "Now we are six" which I was given on my sixth birthday. I have always felt close to the sentiment found in the poem.



13 Penny Noel  
*The Granite Gneiss Ram of Amin*  
Pen and ink 75cm x 45cm  
£185

I have been visiting this larger than life size stone ram in the Egyptian Department at the Ashmolean for many years. He has been gazing at the world for over 2500 years - since around 680BC. Now at last I have put pen to paper with van Dyck's triple portrait of Charles I at the back of my mind.



14 Julie Sailing-Free  
*Phalaenopsis*  
Watercolour 33cm x 33cm  
£50



15 Julie Sailing-Free  
*Camassia*  
Watercolour 33cm x 33cm  
£50



**16 Paul Hughes**

*Lines in the Landscape No.2* November 2009

Oil on canvas 86cm x 60cm

£375

Hills, tracks and roads near Alassa in the Limssol District of Cyprus. The landscape is cut and intersected with roads and tracks, some very old and some new.



**17 Lorna Marrison**

*Summer, Queens Lane, Eynsham*

Oil paint on canvas 28cm x 33cm

£135

Summer flowers on the way to a pint in the Queen's Head

Unframed digital prints £20 order at the desk



**18 Jenny Bowden**

*Trinity College, Oxford*

Ink and watercolour 31cm x 38cm

£65



**19 Paul Hughes**

*Lines in the landscape No.1* October 2009

Oil on canvas 86cm x 60cm

£375

Hills and tracks near Alassa in the Limassol District of Cyprus. At the end of the year the grass has been scorched and the goat tracks shine out over the sloping hills giving the landscape a slightly unreal feel.



**20 Christine Dowling**

*Freesias against blue*

Watercolour 37cm x 45cm

£80



21 Christine Dowling  
*Black glass vase and peony*  
Watercolour 37cm x 45cm  
£80



22 Eric White  
*Cow Castle Hill Fort, Exmoor*  
Pastel 69cm x 54cm  
£150



23 Sarah Caisley-West  
*Problems pending an original oil painting*  
original oil painting 72cm x 65cm  
£120



24, 25, 26 Sarah Caisley-West  
original oil paintings 15cm x 10cm  
£30 each



27 Jane Tomlinson  
*Map of Eynsham*  
Pen and ink 89cm x 67cm  
£1200