

E Y N S H A M  
**Arts Group**  
**Christmas**  
**Exhibition**  
**'A Moment in Time'**



**The Bartholomew Room, Market Square**  
**14th, 15th and 19th – 22nd November**  
**from 11am – 4.30pm**



**1** Alan Learney  
*The Pool*  
Acrylic on hardboard  
NFS



**4** Nick Lewis  
*Cobbet's Acadia'*  
*The Gables,*  
*Eynsham 2015*  
Acrylic and montage  
SOLD



**2** Robin Mitchell  
*Rollright Stones: Evening sky*  
Watercolour  
£80



**5** Eric White  
*Hilltop, Eynsham*  
Pastel  
£120

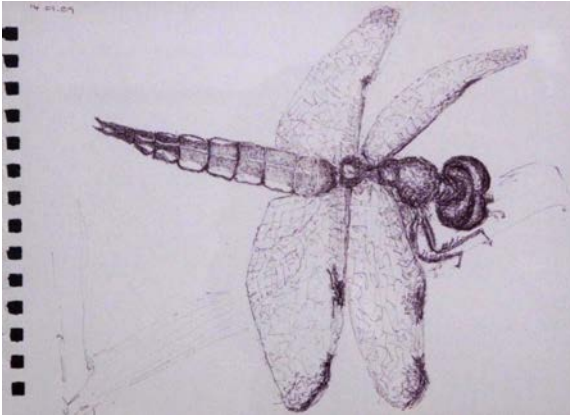


**3** Alan Learney  
*Roussilon Des Ocres*  
Watercolour  
£65



**6** Nick Lewis  
*Willow Pattern*  
Acrylic and red ink line  
£70





**7** Penny Noel  
*Dragonfly*  
Pen and ink  
£175



**10** Jenny Bowden  
*Autumn morning, Eynsham*  
Watercolour  
£95



**8** Diana Homer  
*The Treasury, Petra III*  
Mixed media  
£95



**11** Jenny Bowden  
*The Buttery, Broad Street, Oxford*  
Watercolour  
NFS



**9** S. C. West  
*The blue chair*  
Oil  
£65



**12** Christine Dowling  
*Red sledges on hill*  
Watercolour  
£80



**13** Jenny Bowden  
*Bodleian Library, Tower  
of the Five Orders, Oxford*  
Watercolour and ink  
£95



**14** Jane Tomlinson  
*Heaved the  
black sea*  
Watercolour  
£175



**15** Jane Tomlinson  
*Peace and Love*  
Acrylic on canvas  
£95



**16** Diana Homer  
*The Treasury,  
Petra II*  
Acrylic and oil  
£140



**17** Nicholas Rous  
*Approaching storm,  
Shotover*  
Gouache  
£80



**18** Nicholas Rous  
*Boat on snow-covered  
beach, Sussex*  
Gouache  
£110





**19** Penny Noel  
*Four glasses*  
Acrylics  
£150



**22** Jane Tomlinson  
*Whoosh! Kingfisher*  
Acrylic on canvas  
£95



**20** Delia Taylor-Brook  
*Seagulls surfing*  
Acrylic  
£200  
'A Moment in Time' inspired me with my connection to the sea and its ever-changing character, colour and beauty'.



**23** Diana Homer  
*Shower over lavender fields*  
Acrylic and oil  
£350



**21** Julie Sailing-Free  
*Sunset seedheads*  
Acrylic on canvas  
£48



**24** Julie Sailing-Free  
*Snowhill Farm, Broadway*  
Acrylic on canvas  
£48



**25** Julie Sailing-Free  
*The Hill, Burford*  
Acrylic on canvas  
£48



**28** Nicholas Rous  
*Sandpiper and shell*  
Gouache  
£100



**26** Eric White  
*Next on stage*  
Pastel  
£140



**29** Delia Taylor-Brook  
*Rough seas, Mull*  
Acrylic  
£140



**27** Jennifer Harland  
*Maharajah*  
Watercolour, crayon and collage  
£50



**30** Delia Taylor-Brook  
*Watching sailboats*  
Mixed media  
£140





**31** S. C. West  
*Friend (Parrot)*  
Oil  
£31.50



**34** Paul Hughes  
*One-roomed house with  
workshop below in  
Kyperounta, Cyprus*  
Oil on canvas  
£200

'Traditional mountain village houses are often small and set on very steep hills with store rooms or workshops below.'



**32** Alan Learney  
*The reader*  
Acrylic on canvas panel  
£90



**33** Paul Hughes  
*Panorama swimming pool*  
Oil on canvas  
£200



**35** Paul Hughes  
*One-roomed house with two  
doors in Kalia, Cyprus*  
Oil on canvas  
£200

'Traditional mountain village houses are often small and set on very steep hills with store rooms or workshops below.'